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Solos For The Clarinet Player With Piano Accompaniment



Synopsis

Contents: Adagio (Wagner) Adagio from Concerto, K.622 (Mozart) Adagio (Spohr) Adagio (Baermann) Adagio and Allegro (Handel) Allegro (Albinoni) Allegro (Bach) At the Brook (Starokadomsky) Etude (Baermann) Fantasy Piece (Schumann) First Movement from Flute Concerto in D (Vivaldi) Gavotte (Lully) Gavotte and Minuet (Stanley) Intermezzo (Starokadomsky) Larghetto from Quintet, K.581 (Mozart) Romance (Stamitz) Second Movement from Concerto No. 1 in F Minor (Weber) Second Movement from Concerto Militaire (Baermann) Sonata in G Major (Marcello) Tambourin (Gossec) Valse Triste (Gliere).

Book Information

Paperback: 96 pages

Publisher: G. Schirmer (November 1, 1986)

Language: English

ISBN-10: 0793526043

ISBN-13: 978-0793526048

Product Dimensions: 11.8 x 8.8 x 0.5 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 6 customer reviews

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Customer Reviews

good

"Solos For The Clarinet Player" (with piano accompaniment), selected and edited by Arthur H. Christmann is an wonderful collection of delightful solos for the intermediate to early advanced clarinet student. Whether preparing "Tambourin" by Gossec, "Adagio and Allegro" by Handel, "Fantasy Piece No. 1" by Schumann, "Adagio" from "Clarinet Concerto K622" by Mozart, or choosing one of the other sixteen well-composed pieces, a clarinetist is certain to advance while learning to appreciate some of the finest solos ever written. These solos are excellent for recitals,

solo and ensemble contests, competitions, and certainly for one's own enjoyment. Lisa A.

McCleaster Woodwind Teacher

The book did not include the solo packet for the clarinetist. This was just the accompaniment book.

I receive the book WITHOUT the clarinet component

A remarkable collection of works for the clarinet, with selections from many great composers. Each of the pieces in the book are ideal for building technique and learning to play with expression, and they're all great fun to learn and perform. I personally love the music by Carl Baermann, especially the second movement of his Concerto Militaire, which has been out of print for a long time. It should be noted that the Adagio by Richard Wagner was actually written by Heinrich Baermann, who was Carl Baermann's father. Both were famed clarinet virtuosos of the 19th century. While I don't know about the audio CD, don't let that flaw turn you away. This is one book every student should look at.

What a shame! No clicks at the beginning of tracks to establish the tempo and prompt the performer to start. This makes this CD almost useless except for with pieces that begin with piano alone. It would also have been nice to have recordings of performances in addition to accompaniment alone. Concert and Contest and just about every other book accompaniment CD address both these issues. Schirmer dropped the ball here!

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